

**CURRICULUM VITAE**

## Personal Information

Born: December 17, 1956, Chicago, Illinois, U.S.A.  
Marital status: single

## Academic Information

1975-1979 Earlham College, Richmond, Indiana, USA  
Bachelor of Arts Degree

## Employment

1973-1980 **Vocal Coach**  
Whitewater Opera Company, Richmond, Indiana, U.S.A.

1981-1983 **Vocal Coach, Conductor and Director of Musical Studies**  
Theater Oberhausen, Oberhausen, Germany

1983-1985 **Vocal Coach and Conductor**  
Theater der Landeshauptstadt Kiel, Kiel, Germany

1985-1989 **Vocal Coach, Conductor and Director of Musical Studies**  
Theater Dortmund, Dortmund, Germany

1989-1995 **Assistant Musical Director**  
L'Opéra de Nice, Nice, France

1995-1997 **Musical Director**  
L'Opéra Comique, Paris, France

1992 and 1997 **Assistant Conductor**  
L'Opéra de Paris, France

1990-1997 **Musical Assistant**  
Bayreuther Festspiele, Bayreuth, Germany

1998-2003 **Musical Director**  
Sakai City Opera, Osaka, Japan

since 1997 **Guest Conductor**  
Savonlinna Opera Festival, Savonlinna, Finland  
State Opera Perm, Perm, Russia  
Canadian Opera Company, Toronto, Canada  
Grand Théâtre de Genève, Geneva, Switzerland  
Danish Royal Opera, Copenhagen, Denmark  
Théâtre du Capitole, Toulouse, France  
Teatro de la Zarzuela, Madrid, Spain  
Opera Ireland, Dublin, Ireland  
Radio Ireland Concert Orchestra, Dublin, Ireland  
Stockholm Sinfonietta, Stockholm, Sweden  
Opernhaus Halle, Halle/Saale, Germany  
Theater Dortmund, Dortmund, Germany  
Teatro Giuseppe Verdi, Trieste, Italy  
Teatro Modena, Italy  
Deutsche Oper am Rhein, Düsseldorf/Duisburg, Germany  
Tapiola Sinfonietta, Tapiola, Finland  
L'Opéra Toulon, France